

... Your own Tale?

Lode Violet

Adagio (♩ = 64)

poco rit. **A** A tempo

Score for the first page of the brass band, measures 1-5. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- Euphonium
- E: Bass
- B: Bass
- Timpani (+ cymb. a2)
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions include dynamics (pp, mf, mp, cresc., no dim.), articulation (Cup mute, Optional muted), and phrasing (Solo, Mark tree). The score features complex rhythmic patterns with triplets and sixteenth notes.

Score for the second page of the brass band, measures 6-10. The score includes parts for:

- Sop. Crt.
- Solo Crt. 1-2
- Solo Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Hug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Soph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include dynamics (mp), articulation (Cup mute), and phrasing (Solo). The score continues with complex rhythmic patterns and includes a Glockenspiel part for Percussion 2.



B

12

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

Solo

mf

p

p

p

2. Solo

mp

p

mp

p

mf

Egg Shaker

p

(molo vib on F)

C

18

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

cup mute

pp

pp

pp

pp

Optional muted

pp

Optional muted

pp

2. (non solo)
Optional muted

pp

1. Solo

mp

p

p

p

mp

Sus. Cymb. (with brushes)

mp

Vibra

pp

pp

pp

23 **poco rit.** **D Slower** (♩ = 58)

Sop. Crt. *mf*

Solo Crt. 1-2 *mf*

Solo Crt. 3-4

Rep. Crt. *mf* open

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1

Hrn. 2

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *mp*

Euph. *mf* 1. (open) *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf* *p* Mark tree

Perc. 2 *p* *mf* Sus. Cymb.

Perc. 3 *mf*



29 **accel.** **E Tempo I** (♩ = 63)

Sop. Crt. *mf*

Solo Crt. 1-2 *mp* *ff* Tutti

Solo Crt. 3-4 *ff* Tutti

Rep. Crt. *ff* Tutti

Crt. 2 *ff* Tutti

Crt. 3 *ff* Tutti

Flug. *ff*

S. Hrn. *ff* trem.

Hrn. 1 *mf* *ff* trem.

Hrn. 2 *mf* *ff* trem.

Bar. 1 (open) *ff*

Bar. 2 (open) *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff* Tutti

E♭ Bass *ff* Tutti

B♭ Bass *ff* Tutti

Timp. *ff* Cymb. a2

Perc. 1 *mf* *ff* Drums (toms fill in) H.H.

Perc. 2 *p* *ff* Sus. Cymb.

Perc. 3

35 *Shake* *più rall.*

Sop. Crt. *f* *ff*

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. *Cymb. a2* *ff*

Perc. 1 *S.C.* *p* *ff* *Cymbals*

Perc. 2

Perc. 3

40 **F** *Slower* ($\text{♩} = 58$)

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2 *cup mutes* *pp*

Crt. 3 *cup mutes* *pp*

Flug. *Solo* *p*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. *Solo* *mp*

E. Bass *Solo* *f*

B. Bass

Timp.

Perc. 1 *Mark tree (very slow)* *f*

Perc. 2 *pp Glock* *pp (with pedal by chord)*

Perc. 3 *pp*

44

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

48

più rall.

G Tempo I (♩ = 63)

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3